

MARIA RENÉE LAVALLE

UNION MEX / 5'8" / Brown eyes / Dark brown hair
mariareneelavalle.ny@gmail.com

FILM & TV

Hasta Que Te Conocí	Featured	Disney Latin America, Álvaro Curiel
I'd Rather Be Me on Broadway	Supporting	Baby Panther, M. Makowska
Telmex (Mex)	Featured	National Commercial
Diez con Uno (Mex)	Featured	IBERO, Eva Ruiz

OFF- BROADWAY

Julio Down by the Schoolyard	Leading role	INTAR Theatre, Lou Moreno
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THEATRE

Noche de Alebrijes! (Mex)	Leading Role	Art VallARTa, Georgina Escobar
Love Letters to Cuba	Supporting	LaMaMa Theatre, Kathi E.B. Ellis
Measure for Measure	Supporting	Exp. Bitch Presents, Maddie Wall
LORDES	Ensemble	Columbia Univ. , Katherine Wilkinson
The Egg Layers	Supporting	Main Stage Live, Adam Fitzgerald

CONSERVATORY THEATRE

The Women of Padilla	Leading Role	AADA, Shira-Lee Shalit
Beirut	Leading Role	AADA, Susan Pilar
Julius Caesar	Supporting	AADA, Zenon Kruszelnicki

MUSICAL THEATRE (MEX)

RENT	Leading Role	M&B Teatro, Beto Torres
Fiddler on the Roof	Leading Role	M&B Teatro, Beto Torres

VOICE OVER

Division Avenue	Super	Independent, Tamar Glezerman
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TRAINING The American Academy of Dramatic Arts (NYC) Two- Year Conservatory, CECAL (MEX) Young Artist's Center for Musical Theatre, CEFAT (MEX) Young Artist's Center for TV, Vocal Production (MEX) With Josué Anuar (Cirque Du Soleil), M&B Teatro (MEX) Musical Theatre Company.

SPECIAL SKILLS: Spanish, English and French (Basic), Puppetry, Clown, Voices, Mezzo, Tap dance, Accent work (IPA), Passport, Painting, Sculpture.